

The Robert Burns Club of Toronto.

The 2010 Burns Supper at the Granite club, Toronto was held on January 22nd. There were 360 people in attendance. During the reception, from 6pm the pipes and drums of the 48th Highlanders entertained. There was a malt whisky nosing challenge, while the talented Stefanie Hutka strolled among the company playing Scottish airs on her violin. There also was a display of Scottish Country dancing by the Royal Scottish Country Dance Society. At 7pm, the Granite Club G. M. Peter Fyvie, gave a witty introduction, telling the guests that the Granite Club owes its origins to a decision reached at a Burns Supper in downtown Toronto, back in the second half of the 19th century. The MC for the evening Gordon Hepburn took over.

The Piping for the haggis ceremony was provided by the Granite Club's young piper, then bearing in the 'beast on the hod were the chefs; all properly attired in the kilt.

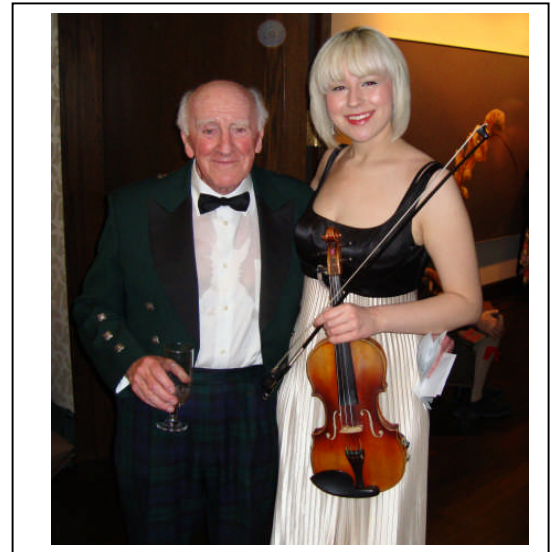
In his own inimitable way the well known Toronto Scot, Hugh Heron (a developer and philanthropist) did justice to the address to the Haggis. The Rev. Malcolm Sinclair delivered the "Immortal Memory" in a recently adopted mode, holding forth with Stefanie on the violin softly playing Burns songs in the background and his speech interspersed by David and Cathy Campbell singing six well known Burns songs.

For the toast to the lassies Andrew Hinson a graduate student in the Scottish Studies Program at the University of Guelph delivered a brilliant exposé, in typical Glasgow style, full of wit, satire, and humour: then he was more than ably rebutted by Meg McCallum also from the same program.

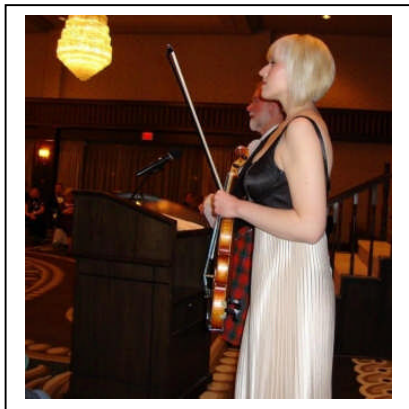
The evening continued with an hour of ceilidh dancing on a crowded dance floor to music by the pipes and drums of the 48th Highlanders.



Carrying in the Haggis on a hod followed by Hugh Heron



The MC Gord. Hepburn with Stefanie Hutka



Stefanie standing next to Malcolm Sinclair, ready to play as he delivers his Immortal Memory.

Singers David & Kathie Campbell

